



# Andrew Hull

[www.andrewhull.co.uk](http://www.andrewhull.co.uk) Stoke-on-Trent

## Humour is essential

As a child, Andrew fed the clumsy pelicans in the harbour at Paphos, Cyprus. Perhaps this experience laid the ground for what would be one of the biggest influences in his life as an artist: birds.

It was during his foundation course at Cambridge, that Andrew discovered the versatility of clay. His fascination with wildlife sculptures, however, began during his degree course at Loughborough College of Art & Design, when he did a project on the Martin Brothers (Victorian ceramic artists), which developed his skills for caricatured bird and animal sculptures.

Since then, he has spent the past 18 years as

a sculptor and illustrator working for many studios in Britain developing fantasy ranges from animals in sporting themes, to mythological creatures like dragons, unicorns and Pegasus horses. In addition to birds and animals, he searches for different characters and personalities in people which serve as a great source of material. Still using the primitive method of carving into the clay, his individual pieces of work can take up to several weeks to create depending on the size.

His work has an audience reach from Australia to the US and South Africa and he promotes his work at international shows.